2027 Seoul International Conducting Masterclass

1. Event Information

- **Dates:** July 6 (Tue) – 10 (Sat), 2027
- **Professor:** Yun-Sung Chang, Professor of Conducting, Department of Composition, College of Music, Seoul National University
- **Organizer:** Orchestra Lartife
- **Orchestra:** Orchestra Lartife
- **Masterclass:** Uncle Jayden Symphony Hall Studio · July 6 (Tue) – 9 (Fri), 2027 · 92-19, Chusa-ro, Gwacheon-si, Gyeonggi-do, Republic of Korea
- **Final Concert:** Rode Arts Center – Concert Hall · July 10 (Sat), 2027, 2:00 PM · 79, Nambusunhwan-ro 317-gil, Seocho-gu, Seoul, Republic of Korea
- **Categories:** Active (participating conductors) / Passive (observers)



Uncle Jayden Symphony Hall Studio



Rode Arts Center – Concert Hall

2. Program Schedule

Date	Session	Time	Venue
Jul 6 (Tue)	Masterclass with piano	09:00 Orientation 09:30–12:30 / 14:00–17:00	Uncle Jayden Symphony Hall Studio
Jul 7 (Wed)	Masterclass with piano	09:30–12:30 14:00–17:00	Uncle Jayden Symphony Hall Studio
Jul 8 (Thu)	Masterclass with orchestra	09:30–12:30 14:00–17:00	Uncle Jayden Symphony Hall Studio
Jul 9 (Fri)	Masterclass with orchestra	09:30–12:30 14:00–17:00	Uncle Jayden Symphony Hall Studio
Jul 10 (Sat)	Final rehearsal & concert	10:30–13:00 Rehearsal 14:00 Concert	Rode Arts Center – Concert Hall

The detailed schedule and individual conducting order may be adjusted depending on operational circumstances.

3. Repertoire

Work	Required Edition
W. A. Mozart — Don Giovanni, K. 527: Overture	Breitkopf & Härtel
W. A. Mozart — Symphony No. 35 in D major, K. 385, “Haffner”	Breitkopf & Härtel
L. v. Beethoven — Coriolan Overture, Op. 62	G. Henle Verlag
L. v. Beethoven — Symphony No. 2 in D major, Op. 36	Bärenreiter

All Active participants must prepare all four works listed above. Participants may select the works they wish to study during the masterclass. The professor will assign the repertoire and movements for the final concert.

4. Active Participants

Eligibility and Capacity

- 10 participants
- Open to all nationalities; applicants must have been born on or before December 31, 2008.
- Open to conducting majors and musicians interested in conducting.
- Applicants without a conducting degree may apply, including choral, church choir, school orchestra and amateur orchestra conductors.
- Applicants applying to or preparing for university entrance examinations in South Korea are not eligible.

Instruction and Benefits

- Direct instruction from Professor Yun-Sung Chang.
- Conducting masterclasses with piano and orchestra.
- A guaranteed total of 120 minutes of podium time per participant (60 minutes with piano / 60 minutes with orchestra).
- All Active participants will have an opportunity to conduct at the final concert on July 10.
- Final concert rehearsal and performance time are not included in the guaranteed 120 minutes.
- Certificate of completion.

Participation Fees

Fee	Fee
Early Bird (applications submitted by Dec 31, 2026)	2,800,000 KRW
Regular	3,000,000 KRW
Optional official final concert video	60,000 KRW

The optional video package includes the entire final concert recording and footage of the participant’s own conducting performance. Personal video recording using individual devices is not permitted on the day of the final concert.

Application and Selection

Application Form — Active

- Submit the online Active application form and a conducting video link.
- Submitted materials and video audition are reviewed.
- Acceptance and payment instructions are sent by email.
- Pay the participation fee within five days of acceptance notification.
- Final registration is confirmed in the order in which payments are verified.

Registration and Capacity

- Acceptance establishes eligibility to participate but does not constitute final registration.
- Accepted applicants must pay the participation fee within five days of notification.
- The 10 available places are confirmed in order of verified payments.
- Registration may close before an accepted applicant's payment deadline if all 10 places are filled.
- Applicants who have not yet paid will be notified when registration closes; no further payments will be accepted.
- Failure to pay within the deadline ends eligibility for registration.

Conducting Video Submission

- A video of the applicant conducting an orchestra or piano, recorded within the past three years.
- The conductor's movements must be clearly visible; a frontal or near-frontal camera angle is recommended.
- Submit a public or unlisted YouTube link. Private videos and direct file submissions are not accepted.

Payment Information

- The applicant's and payer's names must match. Contact the organizer in advance if paying under another name.
- All fees must be paid in Korean won (KRW).
- Participants bear international transfer and currency conversion fees; the organizer must receive the full stated fee.
- Registration is finalized after payment verification.

Application Period

From October 26, 2026, until all places are filled.

Active Fee Refund Policy

Cancellation date	Refund
2027-03-31	100%
Apr 1–30, 2027	70%
May 1–31, 2027	50%
From Jun 1, 2027	No refund

If the organizer cancels the event, the participation fee will be refunded in full. The optional video fee is refundable if canceled before the video is provided.

5. Passive Participants

Eligible Participants

- Conducting majors and musicians in Korea or abroad who are interested in conducting.
- Other participants wishing to observe conducting instruction and orchestral rehearsals.

Attendance Options

- Attendance is available by individual day or for the full five-day program.
- Participants may observe masterclasses and rehearsals on their selected dates, including the final concert on July 10.

Attendance Fees

Date	Fee
1 day	70,000 KRW
2 days	140,000 KRW
3 days	210,000 KRW
4 days	280,000 KRW
Full 5 days	300,000 KRW

The July 10 Passive pass includes observation of the final concert rehearsal and admission to the final concert with unreserved seating. Full five-day pass holders also do not need a separate concert ticket. General admission to the final concert: KRW 30,000.

Registration Procedure

Application Form — Passive

Submit the online application → Select attendance dates → Receive payment instructions by email → Pay the fee → Registration is confirmed after payment verification.

Passive Fee Refund Policy

Cancellation date	Refund
Through Jun 30, 2027	100%
Jul 1–3, 2027	70%
Jul 4–5, 2027	50%
From Jul 6, 2027	No refund

If the organizer cancels the event, the Passive participation fee will be refunded in full.

6. General Information

- Applications are accepted through the official online forms.
- International applicants may apply through the same procedure.
- All fees are payable in Korean won (KRW); international transfer and currency conversion fees are borne by participants.
- Airfare, local transportation, accommodation and meals are not included.
- Individual conducting assignments may be adjusted according to masterclass operations.
- The professor will assign the final concert repertoire and movements.
- The schedule and operational details may change due to unavoidable circumstances; participants will be informed.
- Event photographs and videos may be used for documentation and promotion within the scope of prior consent.

7. Applications & Inquiries

Website: https://orchestralartife.com

Instagram: @orchestra_lartife

Email: orchestralartife@gmail.com

Application Form — Active

Application Form — Passive